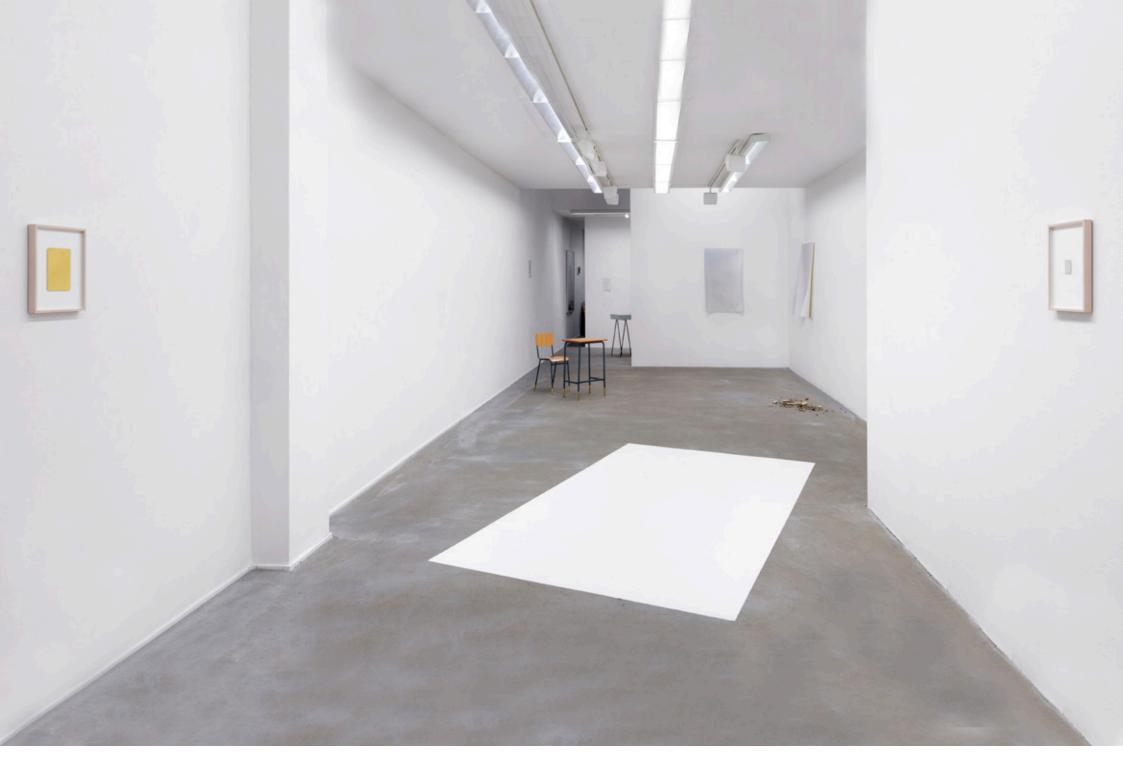
THE LEAF ONCE PILGRIM

A SOLO EXHIBITION BY STÉPHANIE SAADÉ

CURATED BY CHIARA IANESELLI

AKINCI GALLERY AMSTERDAM

2016



The Leaf Once Pilgrim, installation view, Akinci gallery, Amsterdam, 2016.



Golden Memories, 2015, 4,30g, old photograph, 24-carat gold leaf, 10x15cm. / A photograph from the artist's childhood is covered with gold leaf. The past memory is no longer accessible, and instead mirrors the present reality.



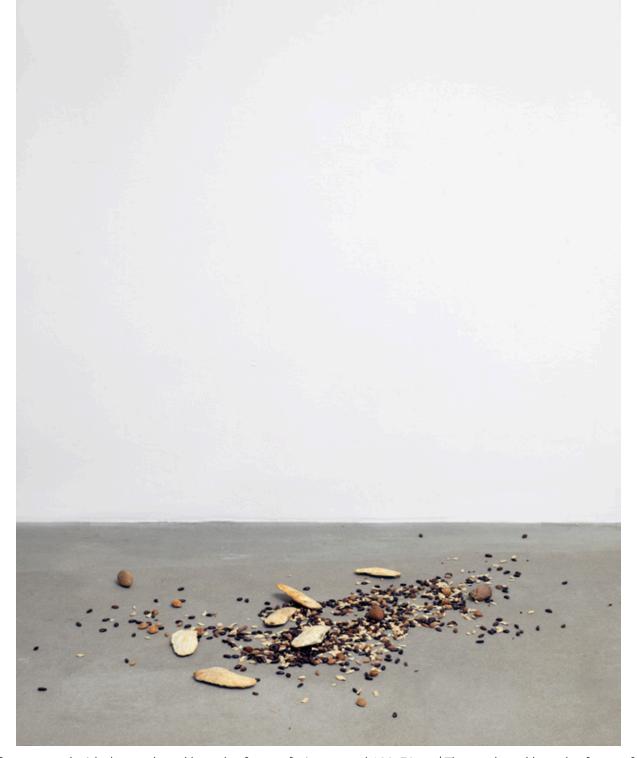
Identity in Change, 2016, 0,39g, passport photo, silver leaf, 3,5x4,5cm / A recent identity photograph of the artist is covered with silver leaf; it starts oxidizing on the first day of the exhibition.





Wall Piece, 2016, 3.500 gr, plaster, paint, 200 x 300 cm / A piece of the floor is smoothened and painted white like the walls of the gallery.





Paradise in Process, 2016, 1500,25g, surface covered with the seeds and kernels of eaten fruits, around 100x70cm / The seeds and kernels of eaten fruits, usually spit and thrown, are collected and disposed on the floor of the gallery.

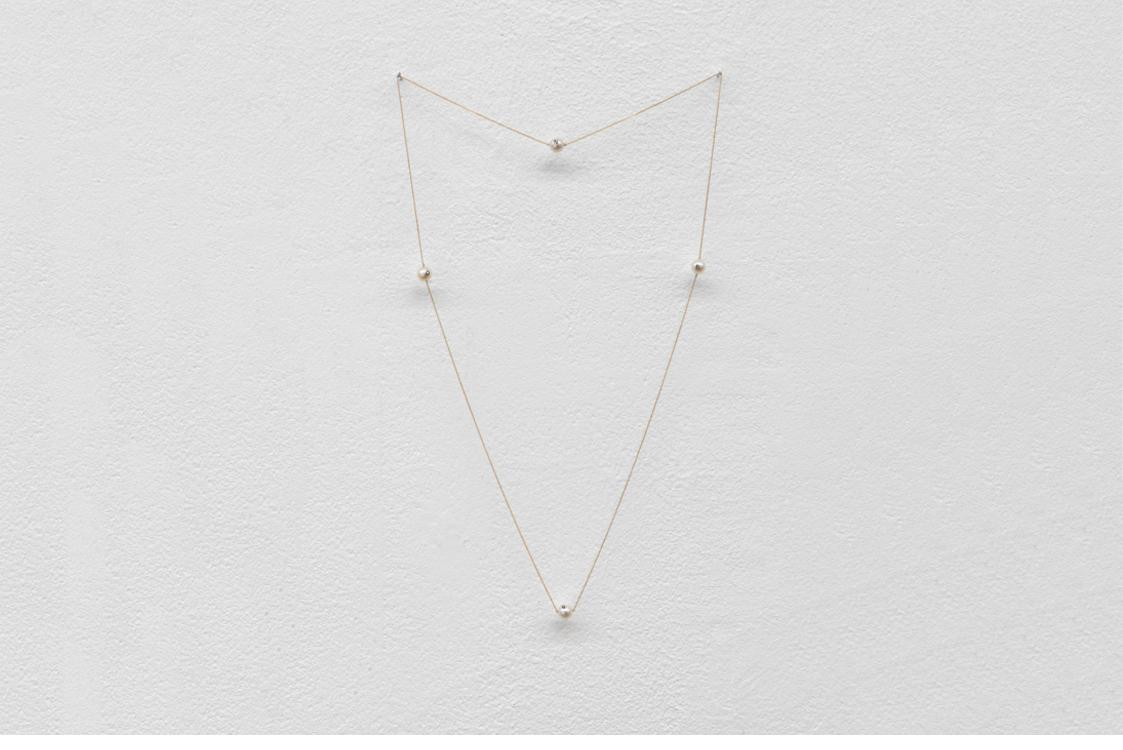




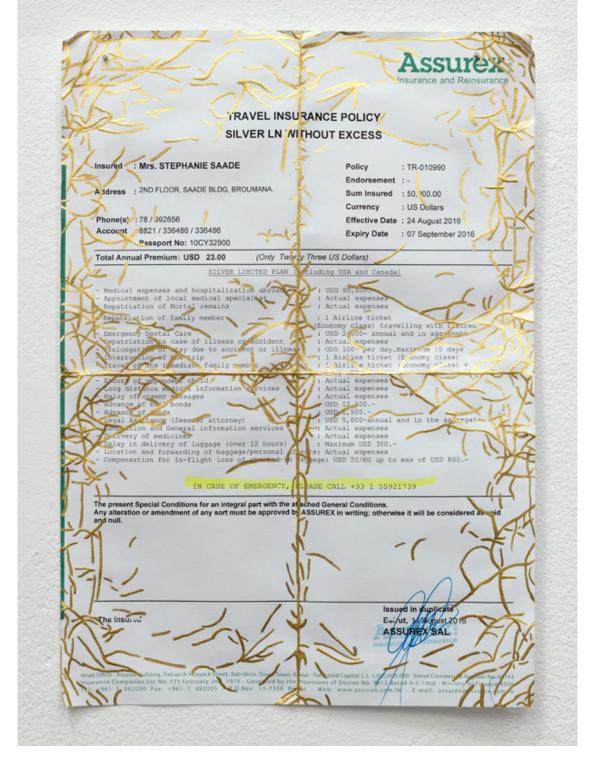




The Sky is a Village, 2016, 240g and 310g, printed photographs left outside, 115 x 78 cm and 115 x 95 cm / Pieces of sky taken from childhood photographs are scanned and enlarged to the size of the artist's studio's windows. The marks left by the rain, wind and air reactivate them today.



N-S-E-O-, 2015, 7,3g, gold chain, pearls, acrylic, length: 90cm. / A necklace is composed of a gold chain and four pearls, inscribed with the letters N, S, E and O: North, South, East and West.

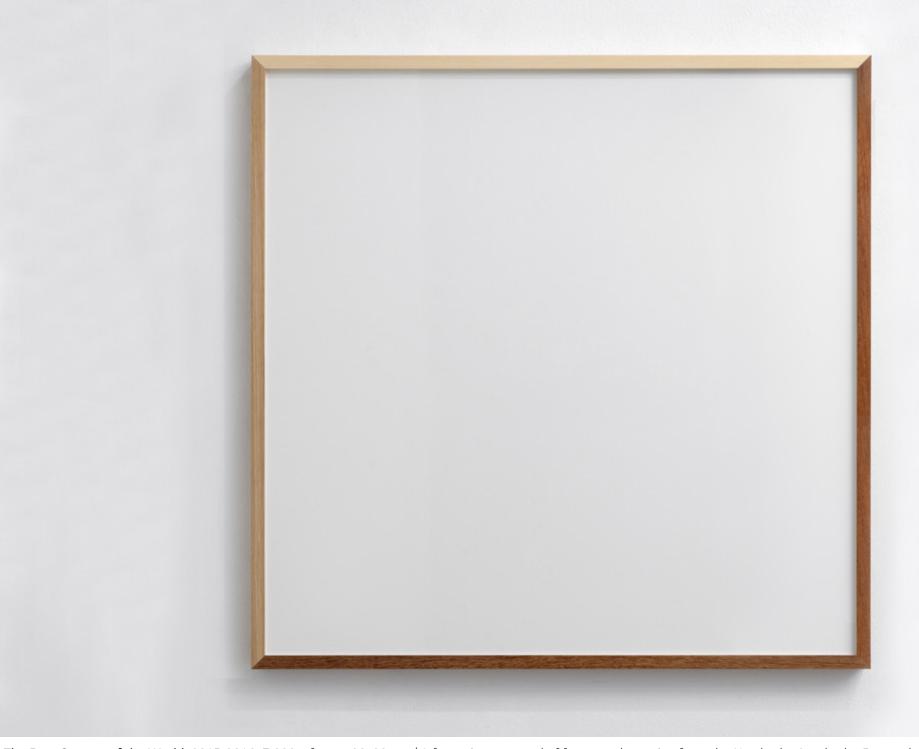


Travel Diary, 2014-2016, 5,32g, used document, 24-carat gold leaf, 21x29,7cm / Gold leaf is applied on the plights formed on travel documents used by the artist to leave and return home.

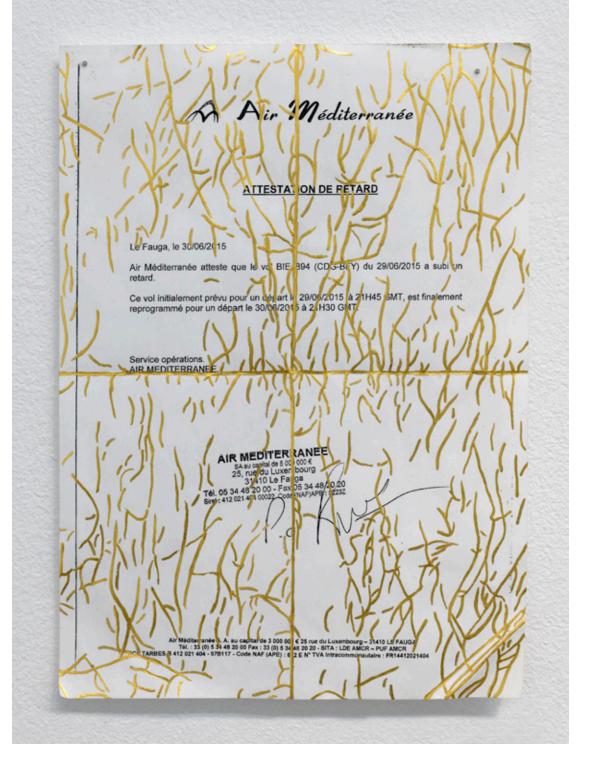


The Shape of Distance, 2016, 11.000g, pupil table and chair, welded brass, table: 77 x 40 x 55 cm, chair: 80 x 45 x 36 cm / Brass extensions are welded onto the feet of a pupil's table and chair, making them as high as an adult's table and chair.





The Four Corners of the World, 2015-2016, 7.000g, frame, 90x90cm. / A frame is composed of four woods coming from the North, the East and the West of the world. Inside the frame, left empty, an image of the world appears.







Oud, 2016, Oud string, pure Oud oil. / The string of a Oud (instrument) is smeared with Oud oil. Instead of producing music, a perfume emanates from the silent cord.



Double Altitude, 2016, g 21,21g, raphite on paper, 27x40cm. / Two lines, corresponding to the height of the artist, and her height when she is standing on the tip of her toes, are drawn side by side on a sheet of paper.



The Rose is Without Why, 2016, 20,3g, rose, vitrine: 130x50x100cm. / A rose is dismantled and its different parts placed inside a vitrine.









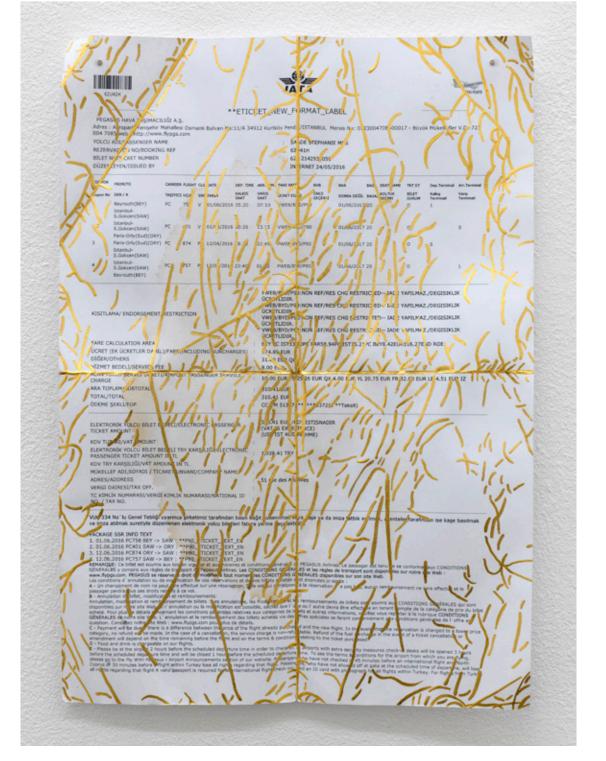


Portrait of a River, 2016, 496g, printed map, waterproof varnish, 112x150cm. / A map of a part of Lebanon is rendered waterproof, at the exception of the river showing on it. Water is poured on the top of the map and drips through the Lebanese river onto the floor of the gallery.





Home Key, 2016, gold plated key, 6x2,5x0,2cm. / The key of the home of the artist in Beirut is plated with gold. The occurrences of leaving and returning home are registered in the material of the key as the gold slowly wears off.



Travel Diary, 2014-2016, 5,32g, used document, 24-carat gold leaf, 21x29,7cm / Gold leaf is applied on the plights formed on travel documents used by the artist to leave and return home.



Thin Ice, 2015, real diamond, gold mount, 0,36g. / A real diamond is inserted somewhere in the floor of the gallery. People walk on it inadvertently. Photo credit: Almudena Lobera