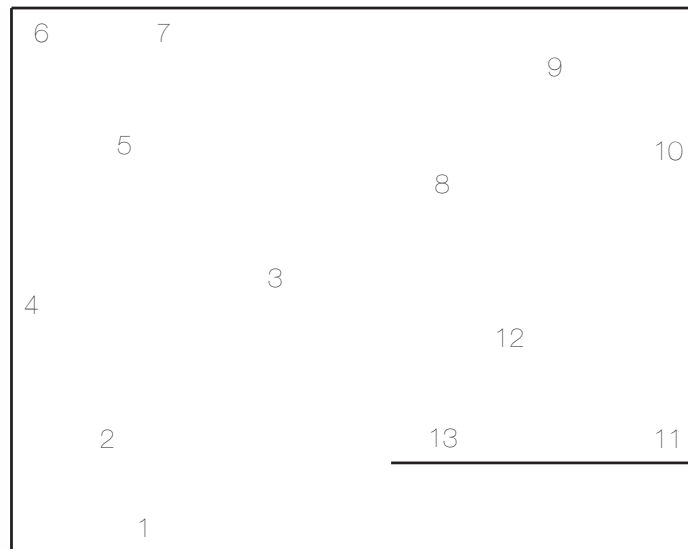


SLOW ERASURE

/ Stéphanie Saadé



1- Autumn in Three Days

2015, 89 autumn leaves, wooden box. / The number of leaves in the box corresponds to the number of days of autumn. Every day, one third of the leaves are left to fall on the floor. On the third day, the season is completed.

2- A Night in Two Hotels

2015, toothbrushes, napkin. / Two disposable toothbrushes, coming from two different hotels, are reunited.

3- A Map of Good Memories

2015, gold leaf. / The artist's 20 dearest trajectories are assembled to form a biographical map, a sentimental territory.

4- Opposite Chain

2014, hand made iron and stainless steel chain. / A chain is composed of two metals with opposite qualities: iron, which rusts, and stainless steel, which never rusts. With time, the chain will dissolve.

5- Walking Stick

2014, cane, screw. / A wooden cane stands alone, offering itself as a support for tired passers-by.

6- Re-Enactment LB/ Taxi

2013, sanded CD, Mercedes sign, diameter: 11,5cm. / A dispositif invented by taxi drivers in Lebanon to ornate their cars is reproduced.

7- A Line of Past Works

2015, nails, holes, pencil, ... / The traces of all the works installed by the artist in her studio during this year, and now absent, are reproduced, in a chronological order.

8- Artificial Nostalgia

2014, key, earth. / The key of the home of the artist in Lebanon is stuck in a small pile of earth from the country where she currently resides.

9- Slow Erasure

2015, chair, iron parts, screws. / The chair on which the artist sat during the whole year is affixed to the floor. The traces left by her feet under it are not erased.

10- A Rebours

2015, 2 editions of J.K.Huysmans A Rebours (Against Nature), dating from 2003 and from 1931.

11- Reverse Sea

2014, water, photograph. / A photograph of the sky and the sea lies in a puddle of water. The water on the floor goes up on the photograph. In reverse, the water from the sea falls down in the studio. Everyday, the water is renewed.

12- Impossible Love

2015, rope, paint. / 2 threads, one departing from the floor, and one from the ceiling, are knotted in the middle. The threads are painted the same colour as the area from where they depart.

13- Magnetic Fragment

2014, fragment, magnetic paint. / The broken sides of a found fragment are coated with magnetic paint. The fragment from the past is re-empowered, and able to connect with future stories.

*** Golden Apple**

2015, apple, gold leaf (in the garden).